

Course: 2nd Grade Reading

Instructor: Vanessa Anglin

Instructional Plan

Course Content Description Template

Provide a brief overview of the course content, including key topics and themes covered throughout the course.

This course will focus on developing students' understanding of different literary terms and techniques that aid in comprehension. There is an emphasis in this course that reading is not simply reading the words on a page, but it is also the different elements the author uses in order to develop the story. This will allow for students to create a foundation for critical thinking in both literary as well as the real world.

There are multiple key topics including:

- Making/Confirming Predictions
- Summarizing
- Analyzing the Setting
- Sensory Language, Imagery
- Problem and Solution
- Nonfiction and Sequence of Events
- Making Inferences
- Asking Questions, Comparing and Contrasting
- Identifying the lesson and moral of the story
- Finding key facts
- Point of view, analyzing characters
- Structure of a story
- Analyzing poetry
- Author's Purpose
- Comparing Folktales
- Character Feelings and connections

Major Assignments and Projects Template

List the major assignments and projects for the course, including their purpose and any relevant deadlines or evaluation criteria.

The assignments and projects the students will develop will be based on Writing, Inquiry, Collaboration, and Organization as developed by the AVID program. This will be done by allowing for students to demonstrate their understanding of the reading concepts through creative and collaborative projects that go beyond traditional assignments. These assignments include discussions founded on critical thinking, assignments that utilize creating images that support comprehension, and developing their own writing or assignments in order to develop their own work that uses these skills.

Required Textbooks and Instructional Materials Template

List the textbooks and other instructional materials required for the course, including authors, publication dates, and any additional resources needed for successful completion.

We will be working with a different novel every two weeks. The novels we will use include the following:

- **Edward the Emu**- Sheena Knowles
- **A Bad Case of Stripes**- David Shannon
- **When I Was Young in the Mountains**- Cynthia Rylant
- **The Salamander Room**- Anne Mazer
- **Stellaluna**- Janell Cannon
- **Crankenstein**- Samantha Berger
- **Turk and Runt**- Lisa Wheeler
- **How to Catch Santa**- Jean Reagan
- **Alexander Who Used to Be Rich Last Sunday**- Judith Viorst
- **Martin Luther King**- Doreen Rappaport
- **Somebody Loves You, Mr. Hatch**- Eileen Spinelli
- **Me...Jane**- Patrick McDonnell
- **Old Elm Speaks**- Kristine O'Connell George
- **Fireflies!**- Julie Brinckloe
- **The Three Little Javelinas**- Susan Lowell
- **The Invisible Boy**- Trudy Ludwig

We will also be utilizing the curriculum from:

THINKUP!